



**STICKY: A (SELF) LOVE STORY**  
A DOCUMENTARY ON MASTURBATION

**2017 - EDUCATIONAL PRESENTATION**

# STICKY STUFF - SYNOPSIS

**Sticky: A (Self) Love Story** is the world's FIRST, and ONLY, feature documentary on the universal subject of self-pleasure. The film features interviews with some of the world's top sex educators and has been endorsed by the American Association of Sex Educators, Counselors, and Therapists (AASECT). The film explores how the shame and stigma surrounding a very fundamental aspect of human sexuality, masturbation, continues to adversely impact the state of sex education in the United States.

We also answer the age-old questions; **"Will it make me go blind?"**; "Is it "normal"?"; and, **"Why are we so afraid to be caught in the act?"** As well as tackling more contemporary issues like why the media portrays masturbation so negatively, how the world's major religions disagree about the moral effects of self-pleasuring, and why the sale of sex toys is illegal in Alabama.

When confusion about sexuality remains at the root of so many societal problems – **rape, sexual abuse**, and the threat of **sexually transmitted diseases** – Sticky will help shatter popular misconceptions about masturbation. This daring documentary exposes the touchy relationship many people have with pleasure.



## IN THE MEDIA

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“(Sticky) takes the revolutionary stance that touching yourself is not a cause for moral repulsion...” – **NEWSWEEK**

“Incredibly informative, while still maintaining a light and humorous air about the Sticky situation that is masturbation.” – **1ST SLICE MEDIA**

“This movie will open our minds and could be considered A MUST FOR EDUCATIONAL PURPOSES.” – **AFROSSIP**

“Dares to have the courage to take on one of the last remaining taboos.” – **INDIEWIRE**

“While the documentary discusses heavy topics like sexual shame and suicide, you find that you can easily keep watching because it somehow remains lighthearted overall..” – **BUSTLE**



# STICKY VIDEOS

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TRAILER - [https://youtu.be/AxfVS\\_z1JX4](https://youtu.be/AxfVS_z1JX4)

EDUCATIONAL CLIPS - <https://youtu.be/-KxllWC009M>  
<https://youtu.be/MhCOlneRTXY>



The **Self-Love Tour** is an educational extension of the **Amazon Award Winning** documentary, **Sticky: A (Self) Love Story**. The tour will be led by well respected sex educator, relationship counselor, and therapist, **Dr. Jennifer Gunsallus**, who appears in the film along with over sixty experts on **human** sexuality. This presentation includes a screening of the documentary followed by intelligent discussion, questions, and answers. The **goal** is to remove the shame and confusion around healthy sexual behavior, and to **teach** students to be more comfortable with **loving** themselves.

# **SAFER than SAFE SEX** **(SELF) LOVE** **COLLEGE TOUR**



## **EDUCATOR APPROVED**

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**Sticky: A (Self) Love Story was a great screening experience! The students enjoyed the insightful documentary, and were enlightened by the lively discussion on sex education that followed the screening.” – Kiana Ghazouli, ASU  
Voices For Choice Coordinator**

**“An important film that tackles a very sensitive topic with candor, humor and facts. Students loved it and the movie's content generated valuable conversations about masturbation, relationships, sexuality and the importance of fact based sexuality education. It is imperative to eradicate misinformation and numerous myths about masturbation and provide accurate, relevant and useful information. This movie does an excellent job doing both!” – Pamela Landau, Department of Psychology, EMU**

**“What a comprehensive, fascinating look at the history of masturbation and our culture's relationship with sexuality. The documentary is well done, entertaining and educational. I enjoyed it, and particularly enjoyed seeing legends like Carol Queen, Betty Dodson, and Joycelyn Elders talk matter-of-factly about the benefits of self-exploration of one's sexuality.” – Walker Thornton, Author, Sex Educator, Speaker**



# THE MASTER DEBATERS - FEATURED INTERVIEWS



**Betty  
Dodson**



**Janeane  
Garofalo**



**Nina  
Hartley**



**Dr. Joycelyn  
Elders**



**Larry  
Flynt**



**Chris  
Gore**



**Dr. Carol  
Queen**



**Keith  
Morris**



**Dr. Patti  
Britton**



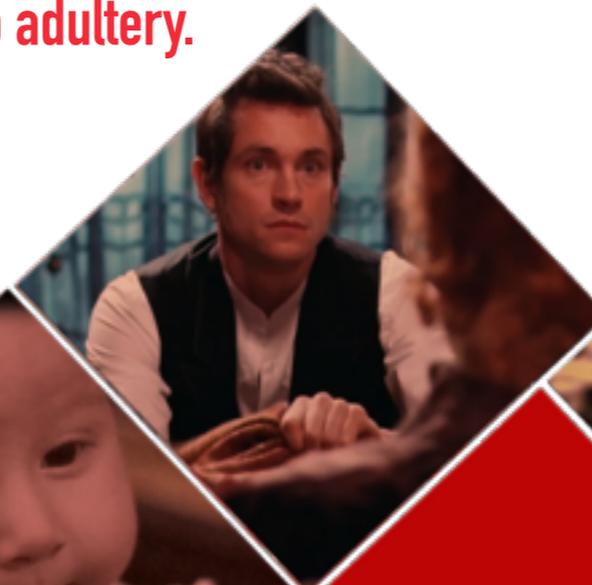
# INS AND OUTS - DIRECTOR'S STATEMENT

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When people ask how I came up with the **idea for a documentary on masturbation**, I tell them it started as a joke, as a way to get attention as a filmmaker and to make people laugh. But once I got past the jokes, I was shocked to realize that most people have a touchy relationship with self-pleasure. Still you may be asking yourself, **why make a documentary about masturbation?**

There is almost **no education about masturbation**. In 1994, the first female African American Surgeon General, Dr. Joycelyn Elders, suggested at an AIDS conference that we teach about masturbation in school as a healthy alternative to sex. This resulted in her forced resignation by former president **Bill Clinton**, the man who committed adultery with his intern.

Our views of masturbation are very political. The attempts to control people's fantasies for fear of moral depravity influence the laws that govern self-pleasure. As recently as 2010, Christine O'Donnell, a Tea Party favorite, made national headlines because of comments she made in the 1980s on an MTV program about sex, stating that **masturbating to pornography was equivalent to adultery**.

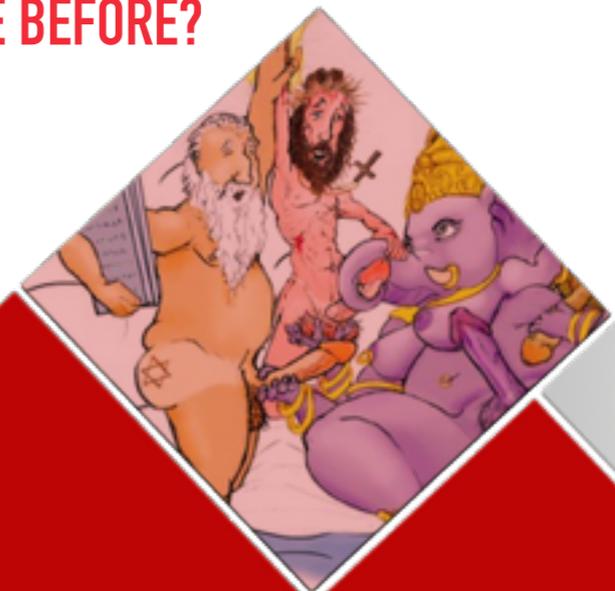


# INS AND OUTS - DIRECTOR'S STATEMENT

Even in the twenty-first century, society is ambivalent as to whether masturbation is right or wrong, healthy or harmful. The **major religions of the world disagree on whether masturbation is a sin**. Eastern medicine and Western medicine argue whether it is healthy or harmful. Two recent studies on the link between masturbation and **prostate cancer** yielded contrary results.

While as a society we are increasingly more comfortable with sex, evidenced by countless commercials for Viagra, masturbation still remains a **taboo** topic. When was the last time we saw a dildo commercial? To the contrary, there are a number of states that have tried to **uphold a ban on the sale and purchase of sex toys**. Can an argument be made for legislating such laws or is this a clear violation of our rights to bear genitals?

There may be some risk to warrant our fear of what has become the world's most popular taboo. Some sexologists believe **excessive masturbation leads to Sexual ADD**, a condition where people lose interest in sex with a partner. Other studies show that people can become addicted to the serotonin and dopamine released in the body when masturbating to pornography. There are **so many questions with so few answers**. Why make a documentary on masturbation? The more interesting question is, **WHY HASN'T ONE BEEN MADE BEFORE?**



# NICHOLAS TANA - DIRECTOR/WRITER/PRODUCER

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Nicholas Tana works as a freelance writer, director, and musician. He served as Associate Director for **ESPN** before starting his own production company, **Smart Media L.L.C.**, for which he has written, produced, and directed numerous commercials. He is the creator of the supernatural comedy web-series **Hell's Kitty**.

As a writer, he has won the Short & **NEAT One Act Play Festival** in 2000, as well as The Arts in The Park award in 2002. He has worked as a contributing writer for the fashion magazine **944** and the movie and entertainment magazine **Moving Pictures**. Amongst those Nicholas had the honor of interviewing Oscar-nominated actor Nick Nolte; best selling author Ray Bradbury; Ambassador of Afghanistan to the U.S., his Royal Highness Said Tayeb Jawad; and legendary award winning director, Blake Edwards.

As a **musician**, he has played in both Europe and the United States. His music has appeared on ESPN's X-Games and several commercials. Nicholas is proficient in **Spanish** and **Italian**, and brings this international knowledge, culture, and experience to his projects. Nicholas' greatest strength as a **filmmaker** is his ability to capture compelling and original performances on camera



## **ERIC M. WOLFSON - EDITOR/PRODUCER**

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Eric has been working in film and video since 1999. In 2001 he founded **Jaffle Productions** with the goal of creating a film production company capable of developing projects from conceptualization through distribution. Working under the auspices of Jaffle, Eric has written, shot, directed, edited and produced numerous shorts, music videos, web promos and corporate videos; serving a diverse clientele including **BMW**, **WebVisible** and international recording artists: **The Gorillaz** and **Vanessa Amorossi**.

In 2006 Eric completed production on his first feature film, the award winning comedy entitled **CallBack**, which he wrote, directed, produced and edited. **CallBack** has participated in fourteen festivals all over the world and won several **Best Picture**, **Best Director** and **Best Actor** awards.

In addition to his work as a producer and editor on **Sticky**, Eric has spent several years developing the documentary and writing the narrative adaptation of Jay Warner's biography of the **Prisonaires**, a prison vocal group from the 50's, entitled **Just Walkin' in the Rain**. In addition to working on his own films, he has also worked as a freelance editor and production manager. Eric's strength as a director and producer lies in his understanding of the entire process of **filmmaking** from conception to distribution.



## **DENISE ACOSTA - CO-PRODUCER**

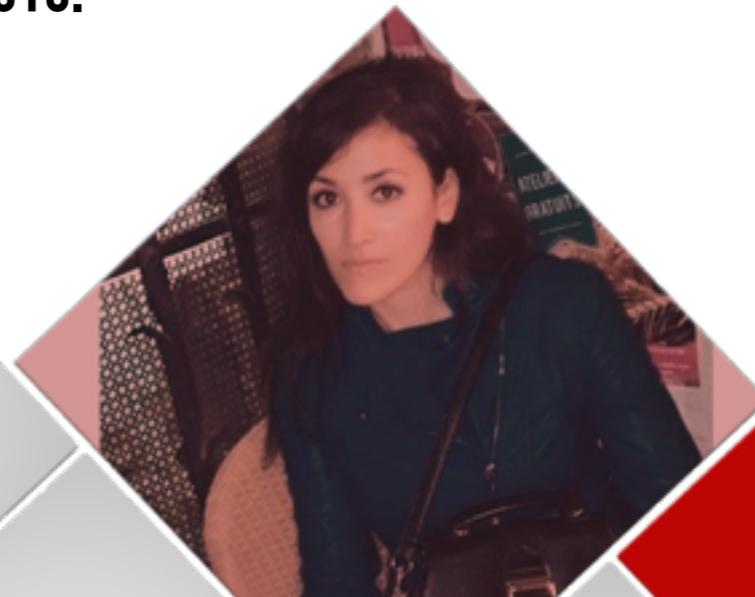
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Denise has an extensive background in media production, marketing, and design, and is a proud member of the **National Association of Latino Independent Producers**.

Ms. Acosta began her production career working in **TV entertainment** as part of the **commercial production** team for a CBS station, in Arizona. It was at CBS, where she produced, directed, and edited several commercials, as well as assisted in the production of multiple news segments.

After leaving **CBS** to study film at the **Los Angeles Film School**, Denise Acosta was quickly recruited to work for the multi-media production and marketing company **Smart Media**. While at Smart Media, Ms. Acosta produced and edited all training and development videos for a major **fortune 500** client before starting her own production company, **Turtle Dog Productions**.

Denise worked as Co-Producer to help complete production on “Sticky: A Self) Love Story,” while simultaneously finishing her first feature film “**Hell’s Kitty**” based on an award winning web-series she produced. The “Hell’s Kitty” feature boasts more **horror icons** than any movie in history. Ms. Acosta is excited to have two movies scheduled for release in 2016.



## **JOHANN MARTINEZ - EDITOR**

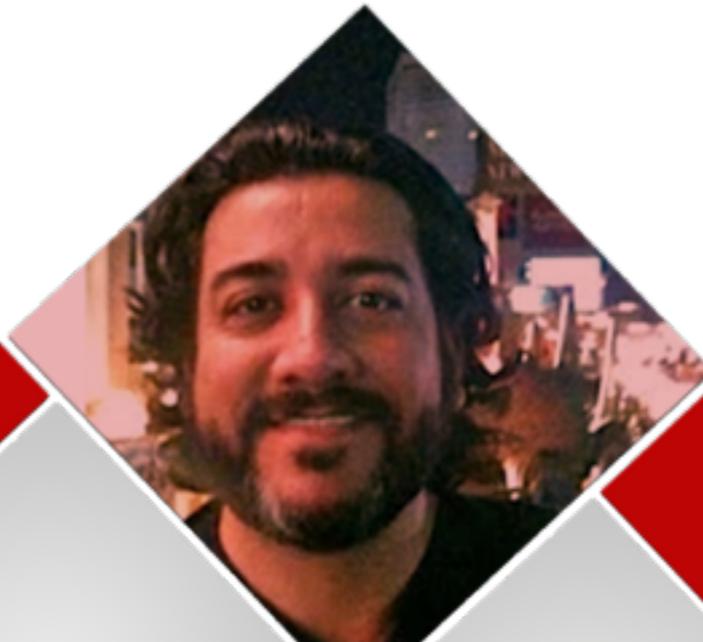
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Johann Martinez studied film at **The School of Visual Arts** in NYC. After graduating, he was hired as a Studio Manager by one of the Broadcasting's Hall of Fame commercial directors, **Neil Tardio**. It was at Neil Tardio Productions that he got his first industry experience working professionally as an editor. This experience included editing resume reels for directors.

Shortly thereafter, Johann Martinez began editing music videos for **GPA Films**. For GPA Films, he edited the music video, **"The Points"** for the major motion picture, "Panther," which featured several future hip-hop stars such as **Biggie Smalls, Busta Rhymes, Coolio, Redman, Method Man** and many more. "The Points" screened for over a year on MTV's heavy rotation.

Johann was then hired by WAMI-TV, Barry Diller's flagship **USA Broadcasting** station, located in Miami, Florida. There he worked as a Tape Editor for the station's live news magazine show, **"The Times."**

Johann currently resides in Los Angeles, CA, where he works as a freelance editor. He has worked on numerous **music videos**, web-series, commercials and industrials. He has recently completed editing his second feature film.





# **STICKY: A (SELF) LOVE STORY**

**Contact us for more information**

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